



Boston Catholic Journal



NIHIL NISI IESUM

Dedicated to Mary, Mother of God

Salus Animarum Suprema Lex Esto (Canon Law 175)

The Salvation of Souls is the Supreme Law in the Church

A Viper in the Vatican and His Own Brood of Vipers



Paul VI Audience Hall

Even the outside of the building is designed to look like a snake head.

The architecture of this building is completely different from all

Look closely:

The photograph on the right is simply superimposed on a Cobra above

“You’re looking at a snake/reptilian head with two large eyes, reptilian skin and a mouth with two large fangs. The hall leading from the stage is curved and even looks like a snake's tongue.

From the Pope’s vantage point to the audience, it is a similar look except the mouth has multiple teeth. In none of the other pictures that I’ve seen is there any distortion of the audience or the pope do to a fisheye lens effect.

other Vatican buildings. Why? It is different down to the tile used on the outside to give a reptilian skin appearance.

Furthermore there are no other traditional Christian symbols in the hall.

There are absolutely no crucifixes.

Why built like a snake?

Why does the pope speak from the mouth/tongue of the serpents head ?!?”

<https://www.quora.com/Why-does-the-Paul-VI-Audience-Hall-in-Rome-Vatican-City-look-like-a-serpent-And-what-does-this-say-about-the-intentions-of-the-Catholic-Church>

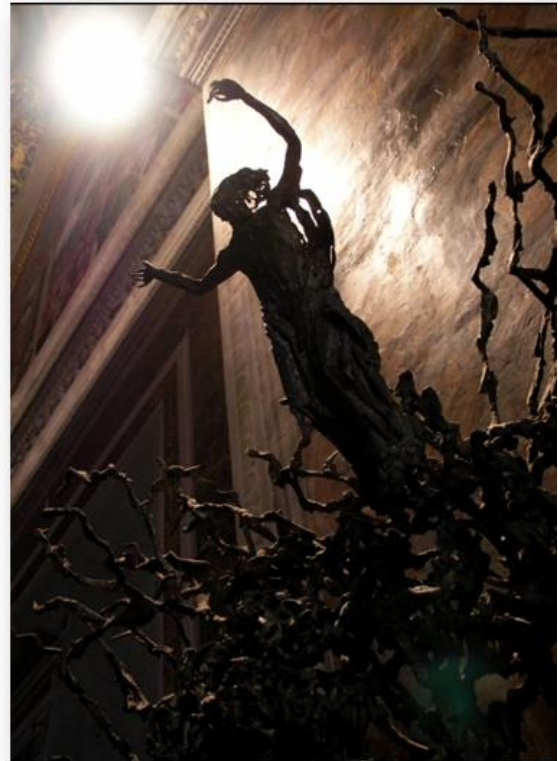


Two Vipers in the Vatican



Demons, Skulls, and a Snake in the Garden

arising in [Fazzini's "resurrection"](#)



Fazzini's Nuclear "christ"*

A Frightening Diorama

in the Paul VI Audience Hall

In a description that is *itself* descriptive of the impoverished minds of that sad body of men called the Catholic bishops in America, the USCCB (United States Conference of Catholic Bishops) describes the macabre nightmare above as — ready? — **“An ‘explosion’ of spirituality.”**

Do you feel it? Are you transported by this? What arises within you? What is that surge, apart from the vomitus?

In a brief excursion into the real world, they do go on to state that,

“[Fazzini] used polystyrene, a then-experimental plastic which, when heated, sent toxic microplastics into the air. Creating the model of ‘Resurrection’ gave Fazzini lung poisoning, which led to the artist's death a decade after the sculpture was completed.” <https://www.usccb.org/news/2023/over-popes-shoulder-explosion-spirituality-bronze>

It Killed Fazzini and it Appears to be Trying to Kill you! ¹

Regrettably, what killed Fazzini is still killing us: even a brief look at this massive blight — which the USCCB acknowledges that some [*some?*] find it, in their words, “creepy and demonic” — is likely to send children running for their lives to escape it while leaving adults just “creeped out.” Not only was it toxic to Fazzini, it is toxic to us. Can anyone of a sound mind truthfully say that they are spiritually elevated, “lifted up,” by this scrap metal — and not have to go to Confession afterward?

A *crack* to Hell did not open up in the Vatican following Vatican II as Paul VI observed. A *chasm* did, and the throne of Peter tumbled into it headlong. Paul VI *saw* this¹ — and did *nothing* to stamp out the encroaching flames; indeed he fanned them in all ecumenical zeal. And not Paul VI alone. His three successors keep “celebrating” the sacrilegious and now recurring “World Day of Prayer for Peace in Assisi” — joining heretics and pagans in prayer to their false gods: first John Paul II ([Assisi on October 27, 1986](#)), then Benedict XVI (October 27, 2011) and, of course, Bergoglio on September 20, 2016.

And *still* you regard John Paul II and Benedict VI as *attempting* to keep custody of the 2000 years of traditional Catholicism? I think not. We have had no canonized pope since the death of Pope Saint Pius X in 1914 — despite the *auto-canonization*

of every post-Vatican II pope by a successor (until the notion of canonization has now become rote and meaningless).

As there was a snake in the Garden in the beginning², it is altogether fitting that we find him now (possibly near the end) on the throne. The **Paul VI Hall** is unquestionably emblematic of all that has gone wrong in the Church since “good John” XXIII “flung open its windows” to let in the reek of the world while providing a draft for the flames smoldering beneath it. In this sense, it is the most fitting venue of the post-Vatican-II popes precisely because it has been the abode of snakes for the past 52 years, and each of them has spawned their brood as recreant cardinals and bishops every bit as poisonous as the first serpent was to our first parents.

Do I “judge” every pontiff since 1962? Of course not. But I do recognize a snake when I see one, and for all your pretensions that it is not a snake, and not poisonous, I will not feed it. And neither should you.

Saint John the Baptist said it best:

“Progenies viperarum! Brood of vipers! Who has warned you to flee the wrath to come?” (St. Matthew 3.7)

* <https://publicdelivery.org/fazzini-resurrection/> (this “art work” weighs 1-1/2 times *more* than largest main battle tank at only 54 tons by comparison.)

¹ “Satan’s smoke has made its way into the temple of God through some crack.”—
Pope Paul VI, 1972

² Genesis 3.1

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